

In 2026 Lore Bert celebrates her 90th birthday. Finally, some more information about Lore Bert:



Lore Bert · in Venice · May 2024

SHORT BIOGRAPHY

Lore Bert, born on July 2, 1936 in Giessen, grew up in Darmstadt, studied painting in Berlin from 1953-57 at the HfBK, Hochschule für Bildende Künste under the sculptor Hans Uhlmann, who awakened her love of the spatial.

Characteristic of her artistic work for more than four decades is her work with Far Eastern papers from Japan, Nepal, Korea and China, which often take on a spatial dimension. The collages, pictorial objects, banners and sculptures that have been created since the early 1980s, followed shortly afterwards by installations and even entire paper spaces and environments, are evidence of the artist's interest in material and form, but also in space and environment. Paper is her preferred material.

With her exhibitions in Cairo (Egypt) in 1996, other materials such as brownish papyrus and brightly shining 23 carat gold leaf were added to her canon of colors and materials. Since the mid-90s at the latest, light has also been one of her design elements. She

created environments with neon lettering and neon tubes, shortly afterwards in the form of oriental numbers and neon spheres and even entire light spaces.

Constructive forms, geometry, architectural elements, ornaments, numbers and letters constitute her formal vocabulary, the humanities and natural sciences, the world views of Galileo and Copernicus, philosophical and poetic writings (by Kant, Goethe and Rilke, by Goodman and Quine, by Macchiavelli and Dante), mathematics (Cantor's set theory) and logical connections (truth value tables), abstract properties, universal relations and the absolute in its poetic beauty form the intellectual content of her work. Historical contexts or cultural peculiarities of other countries and cultures find their way into her work, are formulated visually and characterize the global aspect of her work.

An exhibition in Montreal (Canada) in 1985 marked the beginning of a lively international exhibition activity, which quickly spread around the globe and took Lore Bert to Korea as early as 1989. More than 325 exhibitions in 29 countries are documented in over 130 publications, including more than 60 monographs on solo exhibitions in museums.

In many of these exhibitions, Lore Bert was able to realize specially designed environments. By 2024, more than 130 art spaces have been realized in museums and public exhibition institutions in Europe, Asia, Africa, Arabia, the USA, the Middle East and Mexico. The basis was often an ›ocean‹ of crumpled paper, combined with various materials: with light, with inscribed spheres, with mirror sculptures in the form of Platonic solids, as at the Venice Biennale in 2013 or in the National Museum Busan (South Korea) in 2014. Or – as at the 2019 Venice Biennale – with steles made of dichroic glass.

Lore Bert has been represented at several Biennales, in 1999 as Artist of Honor at the Biennale in Sharjah (United Arab Emirates), in 2005 at the Paper Biennale in the Leopold Hoesch Museum in Düren, in 2011 as Artist of Honor at the Biennale in Izmir (Turkey), and in 2013 she participated in the 55th Venice Art Biennale. In 2013, she presented an ›Evento Collaterale‹ at the 55th Venice Art Biennale in the Correr Museum with the total work of art *Art & Knowledge - The Spirit of the Place in the 5 Platonic Solids*, which attracted more than 105,000 visitors and was recognized as one of the top 10 cultural events in Italy that summer.

Parallel to the 58th Venice Art Biennale in 2019, the artist presented her breathtaking installation *Illumination – Ways to Eureka* in the church of San Samuele in Venice. Two columns of dichroic glass protruded from an ocean of wavy white paper, inviting the viewer to look and marvel again and again. In 2023, she took part in the paper biennial entitled *Innovation in Contemporary Fine Art* at the Vasarely Múzeum in Budapest (Hungary).

In 2016, at the opening of her exhibition *In the Vortex of Cultures – Fragile Values* at the Muzeum Lubelskie w Lublinie (Poland),

Lore Bert was honored with the award of the ›Medal of the City of Lublin‹ for her outstanding creative achievements and her services to the cultural life of the city, and the ›Circolo del Ministero degli Affari Esteri‹, the famous club of the Ministry of Foreign Affairs in Rome, hosted the birthday celebrations for Lore's 80th birthday.

In 2021 and on the occasion of Lore Bert's 85th birthday, exhibition venues around the world (including St. Louis/USA, Felanitx/Spain) showed exhibitions of classic and new works by the Mainz paper artist. The Gutenberg Museum in Mainz also put on a major show entitled *Ways of World Making*, and the Lord Mayor of the City of Mainz also honored the artist with the ›Mainz Plate‹ for her tireless creative work.

In December 2022, Lore Bert was finally honored with the prestigious ›Signs Award‹ from the Weimer Media Group in the ART category, the »Oscar of the communications industry« (ntv). »This is where the trendsetters of the year are chosen.« (Handelsblatt), the social leaders, the role models of society who set an example.

Lore Bert lives and works in Mainz and Venice.



Lore Bert · in the studio in Mainz · summer 2024

LORE BERT AUSSTELLUNGEN NACH LÄNDERN

ÄGYPTEN

Kairo

AUSTRALIEN

Melbourne
Sydney Waterloo

BELGIEN

Bruxelles
Tielt

BOSNIEN & HERZEGOWINA

Sarajevo

CHINA

Shanghai

DEUTSCHLAND

Aachen
Ahlen
Aschaffenburg
Bad Aibling
Bad Ems
Bad Säckingen
Bad Salzdetfurth
Bad Waldsee
Bamberg
Bayreuth
Berlin
Bielefeld
Bocholt
Bodenburg
Bonn
Bramsche
Bremen
Chemnitz
Darmstadt
Detmold
Dorsten
Düren
Düsseldorf
Ehingen
Emsdetten
Erfurt
Eschweiler
Fellbach
Flörsheim
Frankfurt a. M.
Feiburg i.Br.
Görlitz
Gütersloh
Hagen
Hamm
Hannover
Heidenheim
Herford
Homburg/Saar
Hünfeld
Ilmenau
Ingelheim
Ingolstadt
Jena
Kaarst
Kaiserslautern
Karlsruhe
Kirchheim u. Teck
Kleinsassen
Koblenz
Köln
Kunnersdorf
Ladenburg
Lenningen
Ludwigshafen a. R.
Mainz
Mannheim
Memmingen
München
Münster
Oerlinghausen
Osnabrück
Passau
Radolfzell
Rastatt
Ravensburg
Rhede
Rottenburg a. N.
Saarbrücken
Schwäbisch Hall
Schwalenberg
Seeheim
Sindelfingen
Soest
Stein b. Nürnberg
Stuttgart
Sylt
Trier
Unna
Waldenbuch
Waldenburger
Wasserburg am Inn
Wiesbaden
Wolfsburg
Würzburg
Zweibrücken

FRANKREICH

Bordeaux
Erstein
Paris

GROSSBRITANNIEN

Edinburgh

IRAQ

Baghdad

ISLAND

Reykjavik

ISRAEL

Jerusalem

ITALIEN

Bologna
Ferrara
Firenze
Isola Bella (Lago
Maggiore)
Mestre
Milano
Monteciccardo
Roma
Treviso
Trieste
Venezia

JAPAN

Nagoya

KANADA

Montreal

KOREA

Busan
Seoul

MEXIKO

Mexiko-Stadt

NEPAL

Kathmandu

NORWEGEN

Oslo

ÖSTERREICH

Gmunden
Linz

Steyr

Wien

POLEN

Czestochowa
Katowice
Krakow
Lódz
Lublin
Wroclaw
Zakopane

PORTUGAL

Sintra

SCHWEDEN

Stockholm

SCHWEIZ

Arlesheim
Ascona
Baden
Basel
Hofstetten
Lugano
Zürich

SPANIEN

Aranjuez
Barcelona
Madrid
Felanitx/Mallorca

TÜRKEI

Izmir

UNGARN

Budapest
Györ

UAE

Abu Dhabi
Dubai
Sharjah

USA

Chicago (Il)
Los Angeles (CA)
Miami (Fl)
Muncie (In)
St. Louis (Mo)