



ENTRÉE GRATUITE
POUR TOUS
ET TOUS LES JOURS

HORAIRES

- ▶ Du mardi au samedi,
de 10 à 17 heures
- ▶ Dimanche,
de 10 à 18 heures

GROUPES
ET VISITES
GUIDÉES

Renseignements
et réservations
+ 33 (0)3 88 64 74 84
mwfe.info@wurth.fr

VISITES GUIDÉES

- ▶ Français :
tous les dimanches
à 14 h 30

AUDIOGUIDES

- ▶ Français, allemand

ACCÈS

- ▶ En voiture : D 1083,
sortie Erstein,
suivre Z.I. ouest
- ▶ En train : ligne TER
Strasbourg/Bâle,
arrêt Erstein-gare,
puis 8 minutes à pied
- ▶ Accès handicapés
- ▶ Parking assuré
- ▶ Bornes de recharge
électrique



EINTRITT FREI,
TÄGLICH
UND FÜR ALLE

ÖFFNUNGSZEITEN

- ▶ Dienstags bis samstags,
10 bis 17 Uhr
- ▶ Sonntags,
10 bis 18 Uhr

GRUPPEN
UND FÜHRUNGEN

Auskunft
und Reservierung
+ 33 (0)3 88 64 74 84
mwfe.info@wurth.fr

FÜHRUNGEN

- ▶ Französisch:
jeden Sonntag
um 14.30 Uhr

AUDIOGUIDES

- ▶ Französisch, Deutsch

ANFAHRT

- ▶ Auto: D 1083, Ausfahrt
Erstein, dem Schild Z.I. ouest folgen
- ▶ Zug: TER-Zuglinie
Straßburg/Basel,
Bahnhof Erstein-gare,
dann 8 Minuten zu Fuß
- ▶ Barrierefreier Zugang
- ▶ Parkplatz
- ▶ Elektrische Ladestation



FREE ADMISSION
FOR EVERYONE
AND EVERY DAY

OPENING TIMES

- ▶ Tuesday to Saturday,
10 am to 5 pm
- ▶ Sunday,
10 am to 6 pm

GROUPS AND
GUIDED TOURS

Information
and booking
+ 33 (0)3 88 64 74 84
mwfe.info@wurth.fr

GUIDED TOURS

- ▶ French:
every Sunday
at 2.30 pm

AUDIOGUIDES

- ▶ French, German

HOW TO GET THERE

- ▶ By car: D 1083,
exit Erstein,
follow Z.I. ouest
- ▶ By train:
Strasbourg/Bâle line,
station Erstein-Gare,
then an 8-minute walk
- ▶ Access for the disabled
- ▶ Car park
- ▶ EV charging port



Toutes les activités du Musée
Würth France Erstein
sont des projets de Würth France

Alle Aktivitäten des Musée
Würth France Erstein
sind Projekte von Würth France

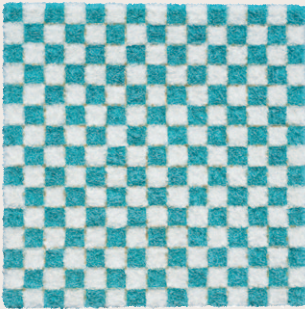
All activities of the Musée
Würth France Erstein
are projects of Würth France

LORE BERT



WÜRTH COLLECTION
AND LOANS

JUNE 13, 2023
JANUARY 7, 2024



Türkis-weiss alternierend, mit Blattgold (Schachbrett)
Alternance de turquoise et de blanc avec feuille
d'or (échiquier), 2005
Collection / Sammlung Würth, Inv. 18678

Lore Bert was born on 2 July 1936 in Gießen, Germany. She began her art studies in Darmstadt and continued them at the Hochschule für Bildende Künste in Berlin, where she studied with the sculptor and teacher Hans Uhlmann, who introduced her to questions of volume and spatiality.

Lore Bert's artistic work develops from precious papers from Japan, Nepal, Korea or China. Paper becomes her favourite material. Used in the form of collage, as a support for painting or even materialized in the form of sculpture, paper is not only omnipresent but also literally invades the exhibition space in her monumental installations, as shown by *Art and Knowledge* dedicated to Plato's five solids.

Lore Bert is also interested in the use of light, in particular the use of neon tubes as a means of inscription. This interest in the graphics of Chinese signs, symbols and ideograms is rooted in her many travels around the world. Architectural ornaments and geometrical motifs also find their place in her work and it was precisely during a stay in Egypt that she added papyrus and gold leaf to her practice and her colour palette.



The 5 Platonic Solids
Les 5 solides de Platon, 2013
Prêt de l'artiste / Leihgabe der Künstlerin
Photo / Foto : Dr. phil. Dorothea van der Koelen

But Lore Bert's formal vocabulary is also inseparable from an interest in the human and natural sciences. The world views of Galileo and Copernicus, the philosophical and poetic writings of Immanuel Kant, Johann Wolfgang von Goethe, Rainer Maria Rilke, Nicolas Machiavelli or Dante Alighieri, the mathematical theories of Georg Cantor or the logical relations (truth tables) constitute the intellectual content of her work.

Lore Bert lives and works in Mainz and Venice.



Flammen
Flammes, 2004
Collection / Sammlung Würth,
Inv. 12324



Bunte Wellen
Vagues colorées, 2008
Collection / Sammlung Würth,
Inv. 12334



LORE BERT

COLLECTION
WÜRTH
ET PRÊTS

13 JUIN 2023
7 JANVIER 2024